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Thurs
FEBRUARY 16

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A Chicago Tribu
publication

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Pay up, party people:
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BY JULIA BORCHERTS, FOR REDEYE | METROMIX@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

EAT

TASTES LIKE SUNSHINE

Sola
3868 N. Lincoln Ave.
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Can't afford a tropical getaway? Send your taste buds on one instead with chef Carol Wallack's citrus-inspired menu featuring salmon with yuzu butter and sunchokes, yuzu torte with kumquat compote and more. 5:30-10 p.m. \$30, or \$45 with wine pairings.



CARNIVALE TIME

The Pony

1638 W. Belmont Ave. 773-828-5055
Pony up \$7 for a bowl of New Orleans gumbo or \$10 for a Cajun pizza with andouille sausage, blackened chicken, spinach, mozzarella and white sauce during the bar's Mardi Gras celebration, which runs Thursday through Tuesday and also features \$5 hurricane cocktails. 4 p.m.-2 a.m.

DRINK

SIGNS OF THE TIMES

Museum of Contemporary Art

220 E. Chicago Ave. 312-397-4010
If your issues with the '80s are more about Reaganomics and the AIDS crisis than acid-washed jeans and mullets, you can discuss those influences in works by Felix Gonzalez-Torres, Cindy Sherman and 100 others over cocktails at ArtSmart, an event that also includes appetizers and a tour of the "This Will Have Been: Art, Love & Politics in the 1980s" exhibition. 6-8 p.m. \$35.

DO

TRUE CONFESSIONS

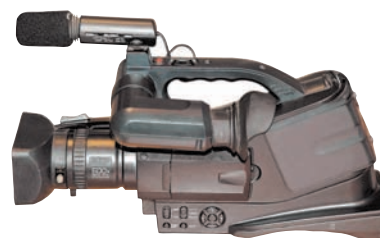
The Silver Room

1442 N. Milwaukee Ave. 773-278-7130
Got a good tale about getting thrown in jail or your most embarrassing walk of shame? Throw your name in the hat at Grown Folks Stories, where writer-performer J.W. Basilo guest-hosts 5-minute, no-notes spots. You can BYOB and—hey, it's adults only—no one in the audience will judge you. 8 p.m. Donations accepted.

SCREEN GEMS

io

3541 N. Clark St.
773-880-0199
See what nine semifinalists have conjured at Vidiocy, a contest that features screenings of 6-minute comedic films created in only 30 days and based on titles randomly assigned last month. A judging panel picks the top three; then you—and the rest of the audience—vote for the winner. 7 p.m. \$5.



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REDEYE TIP OF THE DAY

Comedian Steve Rannazzisi—as seen on FX's "The League" and MTV's "Punk'd"—performs Thursday, Friday and Sunday at Zanies.

BOWL

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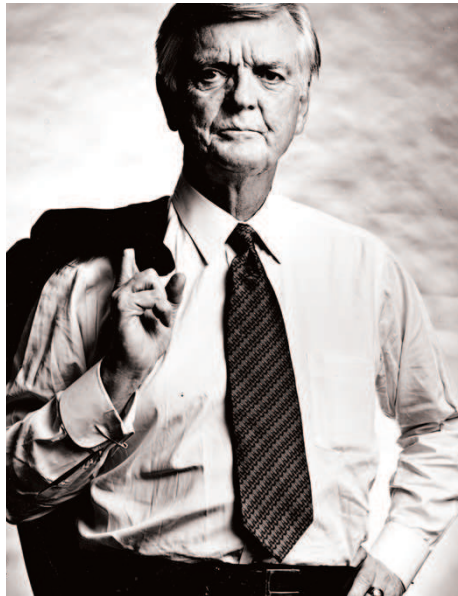


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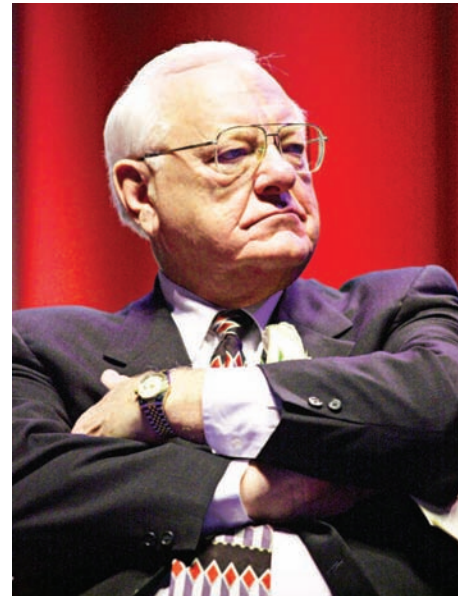
AP, TRIBUNE FILE PHOTOS

**Otto Kerner** 1961-1968**Democrat:** 1973

Mail Fraud, bribery, perjury and tax evasion

**Dan Walker** 1973-1977**Democrat:** 1983

Using false information to obtain mortgages

**George Ryan** 1999-2003**Republican:** 2006

Racketeering, bribery, extortion, money laundering, tax fraud

**Rod Blagojevich** 2003-2009**Democrat:** 2011

Bribery, extortion, charges related to selling a U.S. senate seat

Corruption junction

Land of Lincoln full of stinkin' politics, study says

Chicago Tribune

The Chicago area logged the most public corruption convictions of any federal jurisdiction in the United States during the past 36 years, according to a report released Wednesday by UIC.

Federal prosecutors secured a total of 1,531 public corruption convictions in the Northern District of Illinois since 1976, said Dick Simpson, head of the university's political science department.

Meanwhile, Illinois logged 1,828 public corruption convictions, the third most of any state, according to the report. Only California and New York had more.

But those states are much more populous than Illinois. On a per-person basis, only the District of Columbia and Louisiana had more convictions than Illinois, the report said.

Four governors, two congressmen, a state treasurer, an attorney general, 11 state legislators, numerous judges and dozens of aldermen have been convicted since the 1970s, according to the report, dubbed Chicago and Illinois, Leading the Pack in Corruption.

"For a long time—going back at least to the

Al Capone era—Chicago and Illinois have been known for high levels of public corruption," Simpson said. "But now we have the statistics that confirm their dishonorable and notorious reputations. ... The two worst crime zones in Illinois are the Governor's Mansion in Springfield and the City Council Chambers in Chicago."

"Chicago is the most corrupt city in the country, and Illinois is probably the third-most corrupt state in the nation," Simpson said at a City Hall news conference.

Simpson and Jim Nowlan, a senior fellow with the University of Illinois Institute of Government and Public Affairs, released the report as Mayor Emanuel's ethics task force prepares to hold its first public hearing this evening.

Simpson said he plans to make a series of recommendations at the hearing, including compelling the city's top attorney to release documents he has refused to provide to the city's inspector general on the basis of attorney-client privilege.

The professor also wants the inspector general to be able to investigate aldermen and their staffs. And he would like to see better city ethics training.

"The city's ethics training is a joke," Simpson said the news conference. "We need real ethics training, because people in this build don't seem to have it."

STATE OF CORRUPTION

Illinois isn't No. 1 in federal public corruption convictions per capita, but it's not exactly at the bottom of the list either.

Federal public corruption convictions by state per capita 1976-2010

Rank for convictions per capita	State	Convictions 1976-2010	Population 2010	Convictions per 10,000 population
1	District of Columbia	1,005	601,723	16.70
2	Louisiana	906	4,533,372	2.00
3	Illinois	1,828	12,830,632	1.42
4	New York	2,522	19,378,102	1.30
5	Pennsylvania	1,563	12,702,379	1.23
6	Ohio	1,405	11,536,504	1.22
7	New Jersey	909	8,791,894	1.03
8	Florida	1,762	18,801,310	0.94
9	California	2,345	37,253,956	0.63

SOURCES: UIC STUDY CITING CHICAGO TRIBUNE, CHICAGO SUN-TIMES, CHICAGO DEFENDER AND CHICAGO PUBLIC LIBRARY

Honestly, this is Abe's big year



Ryan Smith
» redeye@tribune.com

Wave your stovepipe hat high in the air if you expected Abraham Lincoln to be a bigger movie star in 2012 than Brad Pitt or George Clooney. Believe it or not, the country's 16th president—whose only notable appearance in the pop culture landscape in the past three decades was a goofy cameo in 1989's "Bill

and Ted's Excellent Adventure," in which he proclaimed "Party on, dudes!" while chillin' with Keanu Reeves—is the subject of an upcoming serious-minded Steven Spielberg-directed biopic called "Lincoln" and also appears as an ax-wielding, undead-slaying action hero in the film adaptation of the pulpy novel "Abraham Lincoln: Vampire Hunter."

For many of us who live in the state nicknamed the Land of Lincoln, maybe it's exciting that Honest Abe's Q rating could reach Justin Timberlake-level heights this year. Me? I'm somewhere between "cautiously optimistic" and "slightly mortified" at the prospect of The Great Emancipator becoming a cultural trend.

Maybe that's partly because I'm a little bit more invested in Lincoln's legacy than most. When you're born and raised in Springfield, you can't help but be brainwashed into a kind of civic cult revolving around Abe. If I believed every myth I'd heard about Lincoln as a kid, I may have concluded he was a combination of Gandhi, Mother Theresa and Hulk Hogan.

Nonetheless, I felt a sort of kinship with this man from the 19th century. His story is the ultimate pull-yourself-up-from-your-bootstraps tale, from pauper to president. I never wanted to be a politician, but I did have dreams to one day leave my small town for something better, and he made it all seem possible.

Because of my long-held love for Lincoln, I expected to scoff in righteous annoyance at the sight of my favorite historical figure bat-



tling fanged fiends in the trailer for "Abraham Lincoln: Vampire Hunter," released Monday, Abe's observed birthday.

I'd dismissed the book as throwaway nerd bait desperately exploiting the trend of too-clever pop-culture mashups, and I imagined the movie version might have Lincoln hacking away at vampires while wisecracking with Gettysburg Address references ("Four score and seven years ago, I kicked your ass").

My conclusion after watching the minute-long trailer: Seeing a young, frock-coated Lincoln smacking vampires around is way cooler than I imagined, especially when I mentally project that he's somehow taking out the entire cast of "Twilight."

I'm more hopeful for Spielberg's drama, which stars Daniel Day-Lewis—the one actor on the planet who may have enough gravitas to play a man whose face is carved into a mountain. From the looks of the leaked photo of Lewis with his scruffy chin beard and what I've read of the movie, this could be a Lincoln lover's dream.

All I ask is that Lincoln manages to tiptoe around the other pitfalls of contemporary stardom. I don't want People magazine to release a "Sexiest Dead Presidents" issue, cooing about his 6-foot-4 frame, or for a Lincoln impersonator to waltz stiffly on "Dancing With the Stars." And I certainly don't want him to do a guest turn on "SNL" and suffer a Lana Del Rey-like backlash.

I just want history's greatest president to remain, you know, presidential. Lincoln himself once said, "With malice towards none, with charity for all," but that was before Hollywood got a hold of him.

Don't make him get out his ax.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

BIG TALKERS

Would you fight back if you were mugged? Should you? Those are the questions we posed with Wednesday's cover story. Here is what readers told us on Facebook.



At 5'3", I don't think I'd be taking any-one on, but would probably grab my pepper spray and at least TRY for a good shot.

—Nadia Trousdale

I got mugged twice. Both times I fully intended to fight back but I froze up when that moment of truth came. It also didn't help that my pepper spray was in my purse... which the dude was already holding...haha —Carmen Hamilton

I've been a victim. I just gave him whatever he wanted. Not worth being another sad "try to be hero story."

—Joseph Mendez

Summer 2011, a dude tried to take my car under the tracks at Fullerton and Sacramento. I got stabbed in the hand, and my knee smashed in my car door a couple times. I planted a right cross to his temple... Finished him off good. Still got pics of the damage he did to me. —Joel Tomas

had a mugging attempted on me three times. ran away from each of them.

—Joseph Emery

I fought back in the beginning because I had a good grasp on my cross-body purse, but when the dude pulled back his arm to slug me, I decided it wasn't worth it and let him have the purse. Luckily, I had my keys in my hand so I didn't have to get the locks changed. :) —Suz Martin

Conceal and Carry would fix this problem, unfortunately the politicians worry that their voting base would be wiped out if it passed.

—Jerry Vincent Juat

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SUPERIOR DRINKABILITY

BUD LIGHT
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PAY MORE TO PLAY?

STRIP CLUBS COULD BE HIT WITH 'SKIN TAX'

Chicago Tribune

SPRINGFIELD Illinois already charges so-called sin taxes on smokes, booze and casino gambling. Now state lawmakers are thinking about imposing a \$5 skin tax to get into strip clubs. Club owners are in an uproar, arguing that the tax might put smaller strip joints out of business and throw dancers, bartenders, bouncers and valet attendants out of work. They worry some customers already are fed up with admission fees, let alone taxes on top.

"We wouldn't want that," said Tiffany Winkler, manager of Chicago club the Pink Monkey.

The Admiral Theatre is "strongly opposed to the proposed pole tax," said Sam Cecola, the North Side club's director of operations.

But state Sen. Toi Hutchinson said she's sponsoring the bill to raise money for rape crisis counseling. Businesses that profit from selling booze and skin should help aid victims of sex crimes, she said.

"My kids are growing up in a different age, a different time, and I want the communities that they live in to be safe for them," said Hutchinson (D-Olympia Fields). "We all need to be working toward a society that understands violence against women is inappropriate in all circumstances and all times."

The legislation is in an early form and could change, but it would require strip club owners who serve or allow liquor to be consumed on the premises to pay the \$5-a-person tax. The money would go into a special new state sexual assault prevention fund, and the state would make grants to organizations that provide community-based programs designed to reduce sexual assault or help to crime victims.

During the past few decades, Chicago and suburban towns have passed a series of ordinances to close down topless bars and push those that remain into industrial areas. The patchwork of rules means some establishments can operate only if they don't serve booze, others permit alcohol to be brought in and the amount of nudity varies as a result.

The city has taken a tougher stand more recently, with restrictions helping Chicago close down several topless bars that sprang up in the

Loop and Near North areas.

The new legislation emerges in Springfield as federal prosecutors have lodged charges against a father and son who allegedly skimmed \$3.7 million in "house fees" from dancers at Blackjacks Gentlemen's Club in Elgin and used the business as a front to hide additional income from an illegal bookmaking business.

Hutchinson said state funds have declined for programs addressing prevention and treatment of rape victims, and the Coalition Against Sexual Assault, a longtime advocacy group, urged her to sponsor the bill to impose the tax where there are live shows and alcoholic beverages.

The coalition's funding decreased \$1.2 million during the past three budget years, said Polly Poskin, executive director of the coalition. In Chicago, the Quetzal Center closed Dec. 31 because of funding struggles, she said.

Poskin argued the combination of nude dancing and alcohol consumption furthers the objectification and vulnerability of women. There is a correlation between adult entertainment venues that serve alcohol and crimes in the businesses' neighborhoods, she said.

But adult entertainment representatives say they don't see the same connection.

Micheal Ocello, president of the Illinois Club Owners Association, hailed Hutchinson for "trying to do something good" by raising money to support sexual assault prevention and awareness groups. But Ocello said he cannot find scientific proof "that going to an adult club causes people to go out and commit rape, commit crimes."

Ocello, who oversees about 500 workers at five strip clubs in Illinois near St. Louis, sug-



CHICAGO SKIN GOES WAY BACK

Chicago has had a long history with adult entertainers. During the 1933 World's Fair, fan dancer **Sally Rand** won great appreciation. Legions of exotic dancers have improvised on her bumps and grinds for decades.

gested the smaller clubs throughout Illinois could be forced to shut down if the tax were approved.

The club owners have a powerful lobbyist who said he'll look for common ground.

"I think \$5 is an absolute industry killer," said Chicago lobbyist Al Ronan, a former lawmaker. "At some point, we're going to try to come in with an alternative plan ... with money for the state coming from our industry. ... We're not out to kill it. We're out to do it right."

GETTY IMAGES





Strip club tax: Yes or no?



**Grant
Yanney**

» redeye@tribune.com

YES

Five. Five dollars. We spend that on footlongs from Subway. (High-five if you get yours with the flatbread!) Hey, I got a \$5 value meal from McDonald's this week, but it's OK—after that, I ran a mile at XSport.

Here's the point of my jokes: What's the big deal about a \$5 tax? A tax that can help save lives and empower women who have been victimized?

State Sen. Toi Hutchinson is co-signing my sentiments about strip clubs.

"If you're going to sell sex and alcohol, then bad things sometimes happen," Hutchinson told The (Bloomington, Ill.) Pantagraph. "I'm hopeful they'll work with me to take some of the stink off their name."

She just wants these owners in positions of power to smell the roses—especially because it's not the strip club owners who are the evildoers. In the cases in which bad things happen, you usually have a few goofy individuals (not the owners) who ruin the fun for everyone. Sniff, sniff! You smell that?

With that being said, a \$5 "pole tax" also would be a good PR move for the owners.

GRANT YANNEY IS A REDEYE SPECIAL CONTRIBUTOR.



**Ernest
Wilkins**

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» [@ernestwilkins](https://twitter.com/ernestwilkins)

NO

As a man who has spent more evenings than I'd like to admit in the company of performers with names like Busty Britni, Rocki Rhodes and Armani Staxxx, I find the idea of a "skin tax" completely bogus.

We seriously can't think of another way to get money to victims of sex crimes who need aid and assistance? How about we tax any restaurant where waitresses dress like porny Catholic schoolgirls?

The implied correlation between nudie bars and sex abuse isn't necessarily valid, and to be honest it sounds like another way to shame sex industry workers and gouge dollar bills out of what already is a ridiculously expensive experience.

Seriously, have you been to a strip club in the past couple of years? It costs \$50 to even THINK in those places. Why are you going to deny the less financially solvent creepos, bachelor party groups and H-list celebrities a chance to enjoy one of life's most simple pleasures?

In my book, a tax on ass reeks of a lack of class.

ERNEST WILKINS IS CHICAGO'S WINGMAN.

chicago

THURSDAY
42³¹
Winter/springFRIDAY
46²⁹
SpringSATURDAY
38²⁸
Winter

Aja Engel was the victim of a chronically cited cabdriver who tried to run her off Wacker Drive. JOSÉ M. OSORIO/TRIBUNE

Cab companies on the hook

New law will punish businesses with repeat-offender drivers

Chicago Tribune

Chicago long has had rules to punish taxi companies that allow dangerous cabbies to drive their vehicles, but those rules rarely have been enforced.

A Tribune investigation found that in only two cases since 2008 did city regulators try to impose fines on cab companies for hiring repeat offenders. During that time, scores of companies could have been cited.

Companies avoided penalties for handing the keys to drivers such as one man who had been cited by city regulators at least 46 times in five years and found liable of the charges in 33 cases. Cabs from one industry mogul's business consortium were linked to at least 14 of those guilty cases, including when the city found the man tried to run motorist Aja Engel off Wacker Drive.

"The companies should be responsible for them," Engel told the Tribune. "One or two

tickets is one thing. But when it's 46 and nobody is doing anything, that's crazy."

The Emanuel administration said the law is so weak and narrowly written, it hasn't been worth the effort for it or the previous administration to enforce it. Instead, city officials are focusing on a new ordinance—it's set to go into effect this summer—they say will be easier to enforce and finally hold cab companies accountable for repeat offenders they let behind the wheel.

"One of the reasons why we took on the challenge of rewriting the ordinance is because we needed it to be clear, crisp and easy to enforce," said Rosemary Krimbel, commissioner of the Business Affairs and Consumer Protection department.

But the city's interpretation of current code is debatable and part of a broader question about how much companies should be accountable for what drivers do.

Some in the cab industry say companies shouldn't be liable for drivers' actions under the current code. There's a shortage of drivers willing to work the long hours needed to make meager pay. And there's no way, for now, to easily check a driver's history of citations.

Drivers are not technically employees, but rather independent contractors whose training and oversight is formally overseen by the city.

Tribune investigations in recent months showed how the city, for years, regularly cut plea deals allowing repeat offenders to stay on the road, something city officials now are curtailing. This is the first look at how the city also has been lax in its policing of the companies using dangerous drivers.

"No owner wants a bad driver in his car. We don't gain anything," industry lobbyist Baxter Swilley said. "The reason why you get those repeat offenders is because [companies] don't know, and they don't have the mechanism or systems to track these drivers."

3 FOR ALL

CITY COUNCIL

The City Council covered an array of items when it met Wednesday. Here are three nuggets of news from the council and Mayor Emanuel. **TRIBUNE**



On gay marriage

Mayor Emanuel said he would press for legislation pending in Springfield that would legalize same-sex marriage in Illinois.

On drugs

Chicago aldermen approved a measure that would ban the sale of synthetic cocaine within the city.

On that tax hold

Mayor Emanuel gave an impassioned defense of the city's effort to intercept millions in state income tax refunds from people across Illinois who owe City Hall money.

EXPRESS LINES

- » The area around the Field Museum was closed off for about two hours Wednesday morning while police and firefighters checked out a suspicious package that ended up being a container of beans.
- » Former Gov. Rod Blagojevich will serve his 14-year sentence at a federal prison in Colorado as he had sought, sources said Tuesday.
- » A young man died at a Chicago hospital Tuesday night a short time after officers from the Chicago police's Marine unit pulled him from the south branch of the Chicago River, authorities said. **TRIBUNE**

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The Frances Cabrini row houses are scheduled to be torn down soon.
JOSÉ M. OSORIO/TRIBUNE



Row houses left in the lurch

Chicago Tribune

In about two weeks, Tamekia Murry will be forced to say goodbye to her childhood neighborhood and her home in the Frances Cabrini Rowhouses.

"I'm lost for words," Murry, 25, said one recent afternoon as she strolled with her 2-year-old son down a deserted street of boarded-up apartments. "It's gonna be hard."

The row houses, nestled next to Chicago's dynamic downtown, are all that survive of what was once one of the world's most famous public housing complexes. Now 440 row house units that haven't been remodeled are being closed.

Murry's family, along with the 18 other families who remained in unimproved units,

will have to move. And the fate of these low-rise brick apartments, which once buzzed with life and hope, is up for grabs.

For developers, the land that once was Cabrini-Green is rich with promise, a tasty piece of steak. For nearby locals, the row houses are reminders of a poorer past, the last spots of dirt to wash away from the neighborhood. But for the remaining Cabrini-Green residents, who long have called this neighborhood home, the boarded-up windows and metal fences going up around some of the row houses represent yet another broken promise.

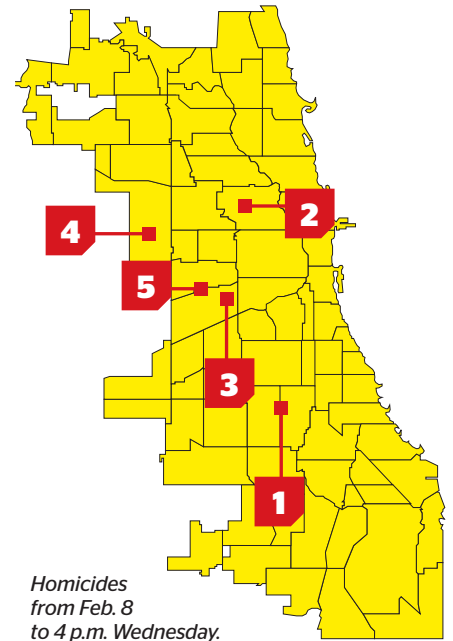
"It's a classic bait-and-switch," said Richard Wheelock, director of advocacy for the Legal Assistance Foundation of Metropolitan Chicago, which represents families who

lived in Cabrini-Green when the complex was slated for demolition in 1999.

Since that time, all of Cabrini's high-rises have been demolished—the last one came down in 2011—and the neighborhood has steadily improved under the Chicago Housing Authority's \$1.6 billion, 12-year-old Plan for Transformation.

Despite the change, year after year the CHA assured advocates for the poor that the row houses would be rehabilitated and used for public housing.

But in September, the CHA changed course. Officials announced in federal court that the row houses, which already had nearly been emptied of residents, would not be used solely as public housing in the future.



Homicides
from Feb. 8
to 4 p.m. Wednesday.

HOMICIDE TRACKER

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

Austin saw its fourth homicide of the year Saturday, a RedEye analysis of preliminary police data found.

A 20-year-old man was shot to death in the 200 block of North Lorel Avenue, police said.

The West Side community area logged 30 homicides last year, RedEye data shows.

Citywide, gunshot homicides were recorded in the past week in North Lawndale, South Lawndale, West Englewood and West Town, according to RedEye data.

Eight homicides have been logged so far this month, RedEye data found. Twenty-five homicides were recorded in February 2011, according to RedEye data.

- 1 1200 BLOCK OF W. 59TH ST.**
Date: Feb. 8 Cause: Gunshot
- 2 1100 BLOCK OF N. WESTERN AVE.**
Date: Feb. 9 Cause: Gunshot
- 3 3000 BLOCK OF W. 23RD ST.**
Date: Feb. 11 Cause: Gunshot
- 4 200 BLOCK OF N. LOREL AVE.**
Date: Feb. 11 Cause: Gunshot
- 5 1900 BLOCK OF S. LAWDALE AVE.**
Date: Feb. 12 Cause: Gunshot

Puppy love: The flat-nosed, fluffy Pekingese

By Georgia Garvey

REDEYE

All hail the Pekingese, companions of Chinese royalty who now have a title of their own.

One particular Pekingese—fluffy, mushed-face Malachy—took top honors at the Westminster Kennel Club Dog Show on Tuesday night, returning the ancient breed to the national spotlight.

Those who love the Pekingese, or "Pekes," as they're sometimes called, are passionate about their personality and general adorableness.

"They're a well-kept secret," said Jereilyn Atwell-Paul of Edison Park, a Peke fan,

MORE DOGS

If you've been bitten by the dog show bug and want to see the action in person, the International Kennel Club Dog Show will run Friday-Sunday at McCormick Place.

dog judge and the owner of one of the great granddaughters of the last Pekingese to win the Westminster dog show. "It would be nice to see a few more people able to enjoy them."

The breed does well in the city, said Henry Birdseye of Old Town, who owns a Pekingese named Barney and runs a blog,

Duke's Dog Blog, about his recently departed Peke, Duke.

"I've somehow made it very open that I'm grown man who likes little [Pekingese]," he said.

Those considering Peke ownership have options. On petfinder.com a search turned up more than 800 Pekingese available for adoption in the Chicago area. Those who prefer a bloodline can find reputable breeders through the American Kennel Club's web site. Breeder Patricia Metzger said a would-be owner could expect to pay about \$1,000 for a good Pekingese puppy.

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MORE ONLINE

Check out RedEye's interactive homicide map at redyechicago.com/homicides.



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1 Snow takes its toll

Italian newspapers reported this week that heavy snow has caused extensive damage to the medieval walled town of Urbino and further deteriorated the Colosseum in Rome, which is badly in need of repair. **GETTY IMAGES**



2 Protest is in the air

Smoke from a warning flare fills the air during a protest in Paris by professional firefighters over their status. **REUTERS**



3 Honoring the fallen

An honor guard takes part in a ceremony Wednesday in Minsk, Belarus, honoring soldiers killed in Afghanistan in the 1980s. Wednesday marked the 23rd anniversary of Soviet troops' withdrawal from Afghanistan. **GETTY IMAGES**

I want my ... DogTV?

4 LOS ANGELES Nielsen isn't tracking the network's ratings and broadcasters aren't copying its programs—not yet, anyway. But a new cable TV station has a fresh audience in its backyard and tails are wagging excitedly.

DogTV, a cable network for dogs, launched in San Diego on Monday, aimed at stay-at-home canines and their workaday owners who want to feel better about time apart. Free at launch, the network eventually will charge \$4.99 a month, but that may seem a small sum for Fido's peace of mind.

"We find it helps with separation anxiety, a problem for many dogs, and with keeping dogs relaxed and entertained," said Lisa Wilhoit McCormick, co-owner of Fido & Co. Canine Country Club, the official home of DogTV. "It does look different from human TV—the colors are different and the videos are taken from a dog's point of view."

She said the idea arose from people with stay-at-home dogs who couldn't bring them to a day care facility like Fido & Co. while the owners were at work.

Americans spent more than \$45 billion on their pets in 2009, according to the American Pet Products Manufacturers Association. A growing number of the 63 percent of American households with pets are spending more than \$4 billion a year on grooming, boarding and doggie day care. So, why not TV?

Dog psychologists and behavior experts put about 400 hours into researching what TV-watching pooches like to see and hear and how programs should look.

DogTV's scientific advisory board includes Dr. Nicholas Dodman, a professor of veterinary medicine and behavior at Tufts University and British dog trainer Victoria Stillwell.

WHAT'S PLAYING?

Researchers found dogs like "SpongeBob SquarePants" and harp music, among other things. They enjoy shows with other dogs in them including the movie "Beverly Hills Chihuahua," a perennial favorite



at Fido & Co. Other DogTV shows include a pooch-eye view from outside car windows set to somber piano music, and the sound of panting, as well as low and close-to-the-ground shots of dogs playing and chasing balls.

"Every dog has a little different taste in programming," Neumann said.

5 Hundreds die in prison fire

A fire that broke out in an overcrowded Honduran prison left more than 300 inmates dead, a Cabinet minister said Wednesday, as investigators pulled one body after another from the charred facility.

6 Horse diving canceled

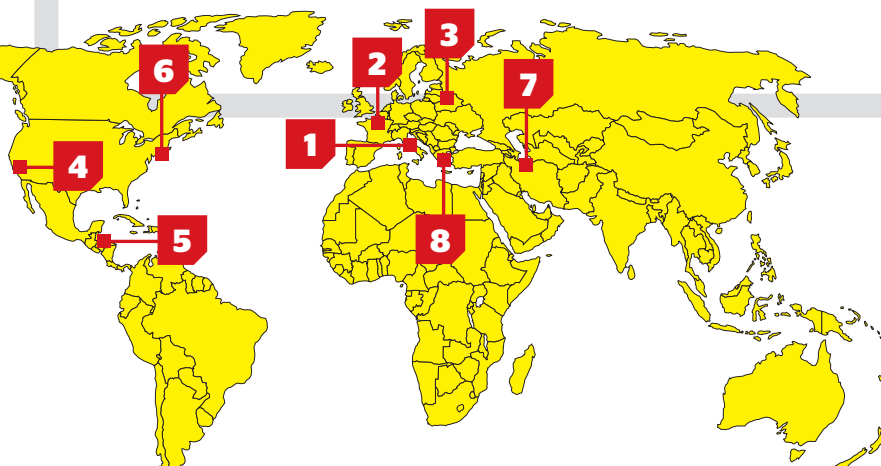
The Steel Pier amusement park in Atlantic City, N.J., has scrapped plans for a comeback of the legendary Jersey Shore high-diving horses attraction in response to the cries of outraged animal rights advocates.

7 Iran nuke news 'hyped'

Iran's claim that it has loaded locally built fuel plates into its nuclear research reactor in Tehran "have been hyped," State Department spokesman Victoria Nuland said Wednesday. Iran's state-run Press TV reported the news.

8 Greek president: Don't pay me

Greek President Karolos Papoulias asked to have his public salary stopped as a gesture of solidarity with Greeks amid the country's economic crisis, Finance Minister Evangelos Venizelos said Wednesday.



THE DIGIT

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Barbie toy maker Mattel on Wednesday said a limited edition "William and Catherine Royal Wedding Giftset" will go on sale in April to coincide with the British royal couple's wedding anniversary. The set will sell for \$100.

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sports

Patrick Kane
GETTY IMAGES

Kane is here to stay


Brian Moore
 » @redeyesportsguy

Stop it, Chicago. Just stop it. Now.

The Blackhawks are not going to trade Patrick Kane for a goalie. They are not going to trade him for a defenseman. Or two defensemen. Or a goalie and a defenseman.

That's the type of talk being tossed out on talk radio, TV sports shows and across the vast expanse of the Internet these days. I suppose it's no surprise it has come to this, considering the Blackhawks are suffering through a nine-game losing streak.

But parting with Kane to salvage this season is shortsighted. Anyway, to be completely realistic about the Blackhawks' situation, it might be too late to fix this team with a single, albeit bold, move.

You are the GM

Would you trade Patrick Kane? Text "kane1" for yes or "kane2" for no to **87708**.

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txtable

Let's forget about the state of the team as a whole right now, however.

Kane—along with team captain Jonathan Toews—is the future of this team.

It might seem like he's been around for years, but Kane is only in his fifth NHL season. He's 23 and—hopefully—hasn't even reached his prime as a player. He's racked up 70 points in each of his first four seasons and has a good chance to do so again. It sure would look foolish to ship Kane off and watch him flourish elsewhere for the next 15 seasons, wouldn't it?

The name Greg Maddux should be

bouncing around your head right about now. After seven seasons on the North Side, the Cy Young winner left the Cubs to become a free agent after the 1992 season. He went on to play 16 more seasons, win three more Cy Young awards and a World Series with the Braves in 1995.

He became the poster boy for every bad roster move the Cubs have made since then and will make for the rest of eternity.

The Blackhawks don't want that to happen with Kane. (On a related note, the Bulls aren't trading three or four of their best players for Dwight Howard, but that's a column for a different day.)

Kane has the potential to be a superstar for years to come. Sure, he's in a bit of a slump this season, but he's still 14th in the NHL with 33 assists, which leads the team, and he's 39th in the league with 45 total points. It makes no sense to give up on Kane now.

Besides, who else is going to grow a mullet for the playoffs?

'Undisputed' gets back on track


FIGHTIN' WORDS
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Finally. After a year-and-a-half absence, the most popular UFC video game franchise returned this week with "UFC Undisputed 3."

The game, available for Xbox 360 and PlayStation 3, tries to get the franchise back on track after fans soured on the previous installment in the series.

Everything has been revamped in "Undisputed 3," from the presentation to the way fighters are controlled. Career Mode benefits most from the redevelopment, with new fight camps as well as an easier understanding of how to prepare for a scheduled fight. It's a fresh approach from "UFC Undisputed 2010's" career feature, which was so detailed it was confusing and hard to follow.

Perhaps the biggest change is in the game's graphics and presentation, with many more visuals introduced—from the referees' signature hand motions when they are announced before a match to the cutmen entering the cage between rounds to quickly mend the fighters. The most impressive of the graphics upgrades can be found in the models of each character, which are noticeably better; they are sharp and look almost identical to their real-life counterparts.

A welcome surprise in this edition of "Undisputed" is the addition of Pride Fighting Championships. Pride, a Japanese mixed martial arts organization, began in 1997 and was shut down in 2007, but it featured plenty of fighters who are now part of the UFC.

"Undisputed" players can take advantage of the expanded fighter moves Pride offers, including soccer-style kicks and knees to the head of an opponent on the mat. The game's inclusion of Pride even goes so far as showcasing announcer Lenne Hardt and the Pride Grand Prix tournament.

Overall the game play redevelopment is a huge improvement. It's clear the extended layoff between "Undisputed" games gave THQ a chance to fine-tune the features and take into account the feedback from fans unhappy with "Undisputed 2010."

If you've ever thought of entering the octagon, this is the next-best thing.

TED GRUBER IS A REDEYE SPECIAL CONTRIBUTOR.

fiveonfiveMSG&DATA RATES MAY APPLY. TEXT **HELP** FOR HELP. TEXT **STOP** TO CANCEL. T&C'S AVAILABLE AT REDEYECHICAGO.COM**txtable****STOP IT**

Four of these five will begin a losing streak today. Vote for the best by texting "**thu**" followed by the number next to your choice to **87708**.



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TEXT: 1

Matt Pais
@mattpais
RedEye's
movies and
music guy

TEXT: 2

Sarah Kustok
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Kat Velez
@runsonduncan
Blogger,
runsonduncan.
com

TEXT: 4

Kevin Sciretta
redeyesports
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iO Chicago
comedian

TEXT: 5

1 When will the Blackhawks' losing streak end?

I don't think the Mayans planned that far ahead.

By asking the question, you have broken the curse. Well played, grasshopper.

In NYC, D-Rose told them the inside info on how to own MSG.

When the Blackhawks play the Blue Jackets, as usual.

When they sign Jeremy Lin. LINSANITY!

2 What's the "Phil Jackson chair" Derrick Rose has been using on the sidelines?

It transforms into a motorcycle with a soothing, Zen-like engine noise.

First Phil bends his knees. Then he continues to do that until the end of the game. Simple.

One that's been in storage since the '90s: a sideline place of Zen.

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3 If you allow Kyle Korver to block your shot ...

... you'd better be talking about him swiping your drink at the bar, or you're in trouble.

... you must go antiquing and listen to Hall and Oates while sipping a cosmo at brunch.

... you probably had hot sauce in your eye.

... you have to give back your salary for that game.

... you turn Mormon.

4 What's your favorite annual spring training story?

The one where Kosuke Fukudome never leaves Chicago. Wait, that's my least favorite.

The time Andre Dawson hit the ball into international waters and it needed a passport to get back.

CSN's Chuck Garfien's crossword puzzles exposed.

The Phoenix Coyotes suddenly sell out their games when the Blackhawks and Cubs are in town.

Finding out which player from 10 years ago was on steroids. My money this year is on Kaz Matsui.

5 What does Jim Irsay mean when he says the Colts and Peyton Manning can "make it work"?

He means, "We could use a Hall of Famer. To coach Andrew Luck."

"I'm hedging my bets and my words, general public. Isn't it obvious?"

"Pre-order your Andrew Luck jersey, Colts fans."

They're going to marriage counseling, but they'll probably just stay together for the kids.

That, to make everyone happy, they are signing Jeremy Lin to play wide receiver. LINVINCIBLE.

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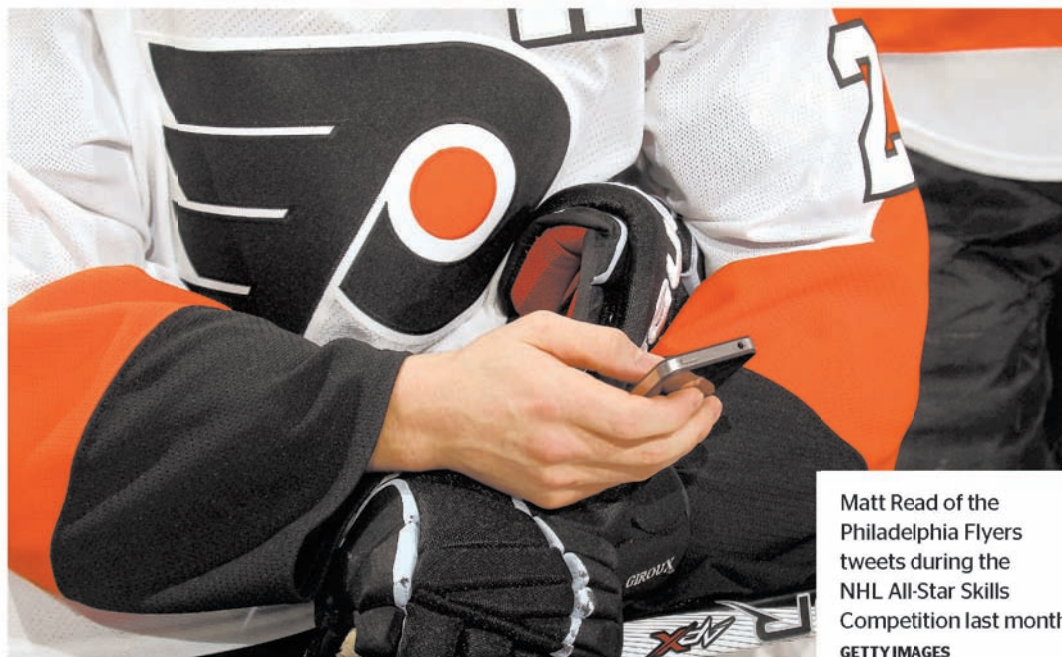
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Matt Read of the Philadelphia Flyers tweets during the NHL All-Star Skills Competition last month. GETTY IMAGES

GO NUTS!

SETTLING SPORTS-BASED ARGUMENTS ONE DEBATE AT A TIME

Setup: So you're at the game, and there's a brilliant/hilarious/crowd-pleasing thought you have to share with the Twitter world—right away. Should this behavior be encouraged or frowned upon?

This round: Should you tweet at sporting events?

DO IT

Lisa Arnett

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STOP!

Georgia Garvey

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VS

Want to supplement your live sports experience with Twitter? Go for it. Live-tweeting during sporting events spurs lively debate among game watchers following you, and the best commentary usually surpasses the rehashing you'll hear on TV. Unlike, say, tweeting a performance of "Macbeth" from your seat in a darkened theater, most games are lively enough that a little tweet-ing from your seat won't distract your stadium neighbors. As long as you're not infringing on the experience of those sitting near you, it's a win-win.

If I see that phone come out one more time, Master Tweeter, I'm going to smack it out of your hand. This is a sporting event, not the Oscars. No one is waiting with bated breath to read your snarky comments on Reed Johnson's facial hair. It was all well and good when you tweeted that the starting pitcher has a terrible ERA on the second Tuesday in June when relative humidity is 20 percent or lower, but the tweet about the little girl who sang "The Star Spangled Banner" sounding like a deranged chipmunk gone too far. I'm revoking your social media privileges for the next nine innings.

RESULTS FROM THE LAST ROUND: IS LEAVING A GAME EARLY ACCEPTABLE?

20% **YEP** ☐ ☒ **NOPE** 80%

WHAT DO YOU THINK?

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UFC Octagon Girl is also a cover girl

UFC's popularity is rising, and the Octagon Girls are reaping the benefits. Arianny Celeste, Rachel Leah, Brittney Palmer and Chandella Powell have been featured in countless magazine, TV, radio and Web features. The latest is Palmer in the March issue of Playboy, on newsstands Friday. "I think women's bodies are fantastic, and I work my ass off for my body. I have such appreciation for being in Playboy—it's like being a model for an elite figure-drawing class." Sure, sure it is.

ESPN takes a bite out of 'Jaws'

Ron "Jaws" Jaworski is out of the "Monday Night Football" booth, ESPN announced Wednesday, but his role in other programs will expand. You win some, you lose some. "MNF" will not replace Jaworski but instead will feature just two commentators beginning next season, with Mike Tirico and analyst Jon Gruden.

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- » Indiana 71, Northwestern 66
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Mint julep at Chicago Q
REDEYE FILE

Chicago Q

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You're eating: Barbecue, barbecue and more barbecue, with a plenty of cornbread and cobbler for dessert.

You're drinking: A mint julep (\$11) served with the traditional crushed ice. Not a bourbon fan? Try the Southern Bell, a vanilla vodka concoction with, ginger, lemon juice and mint (\$11).

DRINK WEEK

WHAT TO SIP DURING CITY'S RESTAURANT SHOWCASE

By Emily Van Zandt

REDEYE

The name may be food-focused, but chances are you won't want to leave without a cocktail during Chicago Restaurant Week, the popular discount dining event that kicks off Friday and runs through Feb. 26. Saving cash on your prix-fixe meal (\$22 for lunch and \$33 or \$44 for dinner) is the perfect excuse to try something new in the booze department. If you're headed to one of these six popular restaurants, we've got your drink order covered.

EVANZANDT@TRIBUNE.COM | @REDEYEDRINKS



Roka Akor

456 N. Clark St.
312-477-7652

You're eating:

Sushi fans will be pleased with courses of edamame, a crispy butterfish roll, salmon teriyaki and green tea custard.

You're drinking:

You could opt for something off the lengthy sake list, or go for something spicy with the ginger daiquiri—a mix of ginger syrup, lime juice, a brown sugar cube and cachaca—a distilled sugar cane spirit (\$12).



Prasino

1846 W. Division St.
312-878-1212

You're eating:

Mushroom bruschetta, miso-glazed tofu with veggies, and gooey butter cake for dessert.

You're drinking: Like whiskey? Try the Urban, a mix of rye, elderflower liqueur and apple flavors with egg white foam (\$11). If you're in the mood for something with a bit more zip, try the Earthy, made with mezcal, tequila, beet juice, lime and agave for \$11.

Epic

112 W. Hubbard St.
312-222-4940

You're eating: A hearty hanger steak for lunch or lentil soup, braised short ribs with a peanut tart dessert for dinner.

You're drinking: The light, refreshing Effen Avocado (\$13) with Effen cucumber vodka, avocado puree and lime juice, which makes a light, refreshing accompaniment to lunch. Going for dinner? Try the Pear Temptation (\$13), a mix of pear vodka, ginger liqueur and pear nectar with your dessert.

Duchamp

2118 N. Damen Ave.
773-235-6434

You're eating: Arugula salad, followed by the Prince Edward Island mussels and Amish chicken.

You're drinking: The Privateer (rum, ginger liqueur, lime and bitters), which pairs well with the salad. Bartender Kris von Dopek also suggests the mussels with Notes of Spring (raspberry vodka, creme de cassis, lime and sparkling wine) and the chicken with The Colonial (three types of rum with apple cider, lemon juice, allspice and black tea cordial). All drinks are \$12.

BLT American Brasserie

500 W. Superior St.
312-948-8744

You're eating: Butternut squash soup with crispy sage, salmon with ginger and baby bok choy and ricotta beignets for dessert.

You're drinking: Try the Apple & Bourbon Fizz (whiskey, apple juice, lemon juice and ginger ale) as a refreshing side to your main meal, and end the night with a pink grapefruit martini made with acai liqueur and mint. Both sell for \$13.

For more details on Chicago Restaurant Week, check out eatitupchicago.com.

[Bleep] guys say to girls in bars



Emily Van Zandt

» evanzandt@tribune.com
» @redeyedrink

Nothing like the post-Valentine's Day surge of desperation.

You spend Tuesday lamenting your lack of status and now it's time to turn over a new leaf. Welcome to Relationship New Year.

I don't pretend to know much about healthy relationship beginnings, but I do know bars. And despite writing a RedEye cover on the subject a few months back, I still have no idea how two people should find each other in a sea of V-necks and sticky floors.

But it happens. Sometimes even the most bottom-dwelling pickup lines can be a hit (whether this feeling lasts more than 8 hours is another story entirely).

In the past year, I've both overheard and been the target of some pretty terrible opening statements. In honor of post-Valentine's Day, I've decided to relive the Top 10:

EVANZANDT@TRIBUNE.COM | @REDEYEDRINKS

10. "Holy [bleep], you're tall."
9. "I go to Northwestern."
8. "You look like a bitch, but I'm kind of into that."
7. "Do you smoke?" (No.) "Want me to teach you?"
6. "Didn't I see you on J-Date?"
5. "I bought you a drink. It's totally legit. Look, I'll split it with you."
4. "Did you know the bathrooms here are unisex?"
3. "We're celebrating the end of my probation. Want a shot?"
2. "So, do you do drugs?"



1. "I find you very attractive, but I'm married, so it's not creepy."



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Houston songs, album race up music charts

Reuters

Whitney Houston re-entered music charts Wednesday with a greatest hits album that raced into the top 10 of the Billboard 200, selling 101,000 copies in just 24 hours after the singer's death Saturday.

"Whitney: The Greatest Hits," which includes songs such as "Saving All My Love for You" and "My Love is Your Love," hit No. 6 on the album chart, selling 91,000 digital copies and 10,000 physical copies, based on Nielsen SoundScan sales weekly data that is finalized Sunday evening.

Houston, 48, died Saturday in a Beverly Hills hotel on the eve of the Grammy Awards. Her body was discovered underwater in her room's bathtub, and while speculation has centered on a possible overdose given her past problems with drinking and drugs, authorities have yet to determine a cause of death.

"There's certainly going to be a resurgence in Whitney music. We'll hear it on the radio a lot and that will lead to people listening to it on Spotify and downloading it on iTunes," said Bill Werde, editorial director of Billboard.



Dramatic sales also followed the deaths of Michael Jackson and Amy Winehouse. According to Billboard, more than 35 million Jackson albums were sold worldwide after he died in June 2009.

As fans of Houston rushed to rediscover the singer's music, single digital track sales of the artist's music rose to more than 887,000 song downloads in 24 hours.

The biggest selling digital song was Houston's signature ballad "I Will Always Love You," with more than 195,000 copies downloaded.

THURSDAY'S TOP SHOWS



Lizz Wright
8 p.m. \$28-\$32. *SPACE*, 1245 Chicago Ave., Evanston. 847-492-8860.
Her voice will convince you.

Sharon Van Etten
9 p.m. \$15-\$18. *Lincoln Hall*, 2424 N. Lincoln Ave. 773-525-2508.
Soon to be one of the year's breakout stars?

Veronica Falls
9:30 p.m. \$8. *Empty Bottle*, 1035 N. Western Ave. 773-276-3600.
Could be just what you need at the gym.

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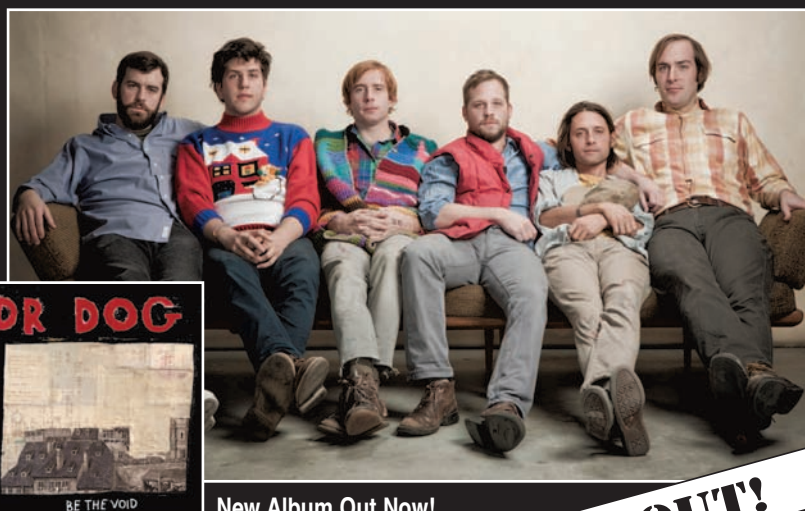
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Musical mashup doc fails to explain why



Robbie Krieger of the Doors and Skrillex in 'Re:Generation'



Re:Generation
(not rated)



FAST PAUSED

Matt Pais

» mpais
@tribune.com
» @mattpais

The recent Grammys collabo-lust spawned the awkward unity of Maroon 5/Beach Boys and Foo Fighters/Deadmau5. So of course the Grammys helped support "Re:Generation," a documentary that dares five of the world's biggest DJs to team up with veterans of various, non-electronic genres and write a song.

The results:

» Pretty Lights trying (and failing) to coach stubborn country music legend Dr. Ralph Stanley into a Burl Ives-esque take on "Way-faring Stranger," and ultimately bringing in Leann Rimes to spice things up.

» Mark Ronson working with members of the Dap-Kings, Antibalas and the Meters, plus Erykah Badu, Trombone Shorty and Yasiin Bey (otherwise known as Mos Def) on a party-starting jazz track in New Orleans.

» The Crystal Method discovering what lyrics veteran R&B singer Martha Reeves refuses to sing.

» DJ Premier conducting an orchestra at the Berklee College of Music in Boston, with a guest verse from Nas.

» Skrillex working on a rock record with members of the Doors, whose drummer, John Densmore, tells the DJ, "I've never

SEE IT

8 p.m. Thursday and Feb. 23 at AMC River East (322 E. Illinois St.); 7 p.m. Thursday and Feb. 23 at Showplace Icon (150 W. Roosevelt Rd.)

heard of you, but my son wants your autograph."

Never does director Amir Bar-Lev ("The Tillman Story") clarify how these artists were chosen or how/why each genre was assigned. He's also not interested in how electronic music has evolved into a global sensation or what, you know, DJs actually do. (Many people may see "Re:Generation" and think being a DJ just comprises a series of musical cutting and pasting and scratching and button-turning at random.) So while the doc lacks both context and a timeline, it also recalls "It Might Get Loud" (featuring Jimmy Page, The Edge and Jack White) in capturing an experiment done for no reason other than to see what happens when creative minds smash together.

No one cares that Skrillex played around with a harmonica as a kid. But to see Doors keyboardist Ray Manzarek's hesitation turn into cooperation in service of a pulsing track that samples from "Light My Fire" qualifies as an intriguing fusion of then and now. As with "My Kid Could Paint That," Bar-Lev seems fascinated by innate creativity. For music fans who care about more than just the finished product—one foolish Pretty Lights concertgoer claims the music "blows your mind literally" without appreciating how lucky he is that's not true—the process, and the influences that go into it, matter too.

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G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

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600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily &

- **The Vow** (PG-13) ♦ 2:15, 5:00, 7:45, 10:20
- **Safe House** (R) ♦ 1:50, 4:40, 7:30, 10:20
- **Journey 2: The Mysterious Island** (PG) 4:55 P.M.
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:40, 3:45, 7:00, 9:45
- **Man on a Ledge** (PG-13) 7:55 P.M.
- **Extremely Loud & Incredibly Close** (PG-13) 4:15 P.M.
- **The Grey** (R) ♦ 1:30, 4:25, 7:15, 10:05
- **Red Tails** (PG-13) 1:25, 7:10, 10:00
- **Chronicle** (PG-13) 1:10, 3:20, 9:50
- **Contraband** (R) 4:05, 6:50, 9:35
- **Journey 2: The Mysterious Island 3D** (PG) 1:20, 7:20, 10:10
- **Underworld: Awakening 3D** (R) 3:10, 5:30, 10:25
- **One for the Money** (PG-13) 1:50 P.M.

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- **The Oscar Nominated Short Films 2012: Animated** (NR) 6:20, 8:15
- **The Oscar Nominated Short Films 2012: Live Action** (NR) 1:25, 4:10, 10:00
- **Coriolanus** (R) 1:45, 4:30, 7:15, 9:55
- **The Descendants** (R) 2:00, 4:40, 7:20, 10:00
- **Tinker, Tailor, Soldier, Spy** (R) 2:20, 5:30, 9:30
- **Albert Nobbs** (R) 4:25, 7:00
- **Shame** (NC-17) 1:50, 9:40
- **My Week With Marilyn** (R) 1:40, 4:20, 7:10, 9:35
- **The Artist** (PG-13) 2:30, 5:00, 7:30, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
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- **This Means War** (PG-13) Advance Tickets Available
- **Ghost Rider: Spirit of Vengeance** (PG-13) Advance Tickets Available
- **Leonardo Live** (NR) 7:00
- **The Secret World of Arrietty** (G) 12:01
- **Chronicle** (PG-13) 11:45, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:35
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 12:30, 3:45, 7:15, 10:25
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 12:00, 3:15, 6:30
- **Journey 2: The Mysterious Island 3D** (PG) 12:45, 3:30, 6:10, 8:45, 11:15
- **Underworld: Awakening 3D** (R) 12:15, 2:35, 11:20
- **Beauty and the Beast 3D** (G) 12:20, 3:00
- **Safe House** (R) 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 10:30, 10:55
- **The Vow** (PG-13) 11:45, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:35
- **Journey 2: The Mysterious Island** (PG) 11:30, 2:15, 4:45
- **The Woman in Black** (PG-13) 12:10, 2:45, 5:10, 7:50, 10:15
- **Chronicle** (PG-13) 1:50, 6:40
- **Chronicle** (PG-13) (Open captioned) 4:20, 9:15
- **Big Miracle** (PG) 1:20, 4:10, 6:50, 9:30
- **Man on a Ledge** (PG-13) 9:30
- **The Grey** (R) 1:40, 5:20, 8:15, 11:05
- **Haywire** (R) 11:10
- **Extremely Loud & Incredibly Close** (PG-13) 7:40, 10:45

DAVIS THEATRE (VALUE)
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- **Safe House** (R) ♦ 5:10, 7:40, 10:00
- **The Artist** (PG-13) 6:15, 7:30, 9:50
- **The Girl With the Dragon Tattoo** (R) 7:00, 10:00
- **The Descendants** (R) 4:45, 7:20, 9:45

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- **Big Miracle** (PG) 10:55, 2:05, 4:55, 7:40, 10:30
- **The Vow** (PG-13) 11:00, 1:40, 4:30, 7:30, 10:25
- **Safe House** (R) ♦ 10:30, 12:40, 1:30, 3:35, 4:35, 6:30, 7:35, 9:50, 10:35
- **Journey 2: The Mysterious Island** (PG) ♦ 1:20 P.M.
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) ♦ 11:50, 3:20, 6:50, 10:10
- **Man on a Ledge** (PG-13) 10:35, 1:15, 4:10, 7:10, 9:55
- **The Woman in Black** (PG-13) 11:15, 1:50, 4:20, 7:20, 10:05
- **The Grey** (R) ♦ 10:45, 1:45, 4:45, 7:40, 10:35
- **Red Tails** (PG-13) 11:35, 3:15, 6:30, 9:45
- **Chronicle** (PG-13) 11:10, 1:55, 4:25, 6:55, 9:30
- **Journey 2: The Mysterious Island 3D** (PG) ♦ 10:30, 4:00, 7:05, 9:50
- **Beauty and the Beast 3D** (G) 11:05, 1:30, 4:05, 6:35, 9:10
- **Underworld: Awakening 3D** (R) 10:50, 1:35, 4:15, 7:15, 9:55
- **Alvin and the Chipmunks: Chipwrecked** (G) 11:30, 2:10

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

- **El Bulli: Cooking in Progress** (NR) 8:15 P.M.
- **Addition Incorporated** (PG) 6:00 P.M.
- **Radical Light: Alternative Film and Video** (NR) 6:00 P.M.
- **House of Pleasures** (NR) 8:15 P.M.

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

Call theatre for show information

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **Secret Screenings** (NR) 7:30 P.M.
- **A Separation** (PG-13) 4:20, 7:00, 9:35
- **Drive** (R) 9:45 P.M.

THE PATIO THEATRE
6008 W. Irving Park Road
(773) 685-4291

- **We Bought a Zoo** (PG) 7:30 P.M.

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- **Big Miracle** (PG) 10:45, 1:40, 4:35, 7:30, 10:25
- **The Vow** (PG-13) ♦ 11:00, 1:15, 1:30, 2:30, 4:15, 5:20, 7:00, 8:00, 9:50, 10:50
- **Safe House** (R) ♦ 11:15, 12:15, 2:15, 3:15, 5:15, 8:15, 10:00, 11:00
- **The Secret World of Arrietty** (G) ♦ 12:01 A.M.
- **AMC Independent Pina 3D** (PG) 11:25, 2:05, 4:45, 7:40, 10:40
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) ♦ 11:00, 12:45, 2:00, 3:45, 5:00, 8:00, 10:00, 11:00
- **AMC Independent The Descendants** (R) 11:00, 1:35, 4:10, 6:40, 9:55
- **AMC Independent The Artist** (PG-13) ♦ 11:10, 1:30, 3:55, 6:20, 9:00
- **Man on a Ledge** (PG-13) 11:00, 4:30
- **AMC Independent The Iron Lady** (PG-13) 11:30, 2:10, 5:00, 7:35, 10:10
- **The Woman in Black** (PG-13) ♦ 11:00, 1:40, 4:20, 7:00, 9:40
- **Extremely Loud & Incredibly Close** (PG-13) 1:30 P.M.
- **The Grey** (R) 11:00, 2:00, 5:00, 8:00, 11:00
- **Red Tails** (PG-13) 11:15, 4:50, 10:45
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 12:01 A.M.
- **Chronicle** (PG-13) 11:45, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45
- **The National Gallery: Leonardo Live** (NR) 7:00 P.M.
- **Contraband** (R) 1:50, 7:50
- **Journey 2: The Mysterious Island 3D** (PG) 11:05, 11:50, 2:25, 3:55, 5:10, 6:20, 7:45, 8:45, 10:15
- **Re: Generation** (NR) 8:00 P.M.
- **Underworld: Awakening 3D** (R) 11:55, 2:10, 4:25, 6:40, 9:00
- **Hugo 3D** (PG) 1:35, 4:25
- **AMC Independent Haywire** (R) 11:20, 7:20, 9:40, 12:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Big Miracle** (PG) 12:10, 3:15, 6:00, 8:45
- **The Vow** (PG-13) 12:00, 1:20, 2:50, 4:15, 5:40, 7:10, 8:40, 10:05
- **Safe House** (R) 12:15, 1:40, 3:15, 4:45, 6:20, 7:50, 9:30, 10:55
- **Journey 2: The Mysterious Island** (PG) 3:50 P.M.
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 12:00, 1:25, 3:20, 4:50, 6:45, 8:15
- **AMC Independent The Descendants** (R) 12:50, 3:40, 7:00, 10:00
- **This Means War** (PG-13) 12:01 A.M.
- **AMC Independent The Artist** (PG-13) 12:20, 3:10, 6:05, 9:00
- **Man on a Ledge** (PG-13) 3:30, 9:05
- **The Woman in Black** (PG-13) 12:30, 3:00, 5:50, 8:35, 11:00
- **Extremely Loud & Incredibly Close** (PG-13) 12:40 P.M.
- **The Grey** (R) 2:00, 5:05, 8:00, 11:00
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 12:01 A.M.
- **Chronicle** (PG-13) 12:05, 2:35, 5:00, 7:20, 9:50
- **Journey 2: The Mysterious Island -- An IMAX 3D Experience** (PG) 1:50, 4:40, 7:30, 10:20
- **Contraband** (R) 8:30, 11:00
- **Journey 2: The Mysterious Island 3D** (PG) 6:40, 9:15
- **Beauty and the Beast 3D** (G) 12:25, 2:40, 5:15
- **Underworld: Awakening 3D** (R) 9:55 P.M.
- **Mission: Impossible -- Ghost Protocol** (PG-13) 7:40, 10:45
- **Hugo 3D** (PG) 1:10, 4:30
- **AMC Independent Haywire** (R) 1:00 P.M.
- **One for the Money** (PG-13) 6:30 P.M.

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **This Means War** (PG-13) Advance Tickets Available
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:00, 4:00, 7:10, 10:10
- **Safe House** (R) 1:50, 4:40, 7:30, 10:15
- **Journey 2: The Mysterious Island 3D** (PG) 2:20, 7:20, 9:50
- **Hugo 3D** (PG) 1:05, 4:05, 7:05, 10:05
- **The Woman in Black** (PG-13) 2:40, 5:10, 7:50, 10:25
- **Chronicle** (PG-13) 3:00, 5:30, 7:40, 10:00
- **Big Miracle** (PG) 1:10, 3:40, 9:55
- **The Grey** (R) 2:00, 5:00, 7:45, 10:30
- **The Vow** (PG-13) 1:30, 3:20, 4:50, 2:50, 7:00, 8:00, 9:40, 10:35
- **W.E.** (R) 1:20, 4:10, 7:15, 10:15
- **Journey 2: The Mysterious Island** (PG) 4:50
- **Leonardo Live** (NR) 7:00

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **This Means War** (PG-13) 2:05, 4:40, 7:15, 9:55

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
(800) 326-3264 #1644

- **Big Miracle** (PG) 1:10, 4:00, 9:30
- **The Vow** (PG-13) 1:30, 4:30, 7:15, 10:15
- **Safe House** (R) 12:45, 2:00, 3:30, 5:00, 6:20, 7:50, 9:10, 11:00
- **Journey 2: The Mysterious Island** (PG) 3:00 P.M.
- **The Secret World of Arrietty** (G) 12:01 A.M.
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:00, 4:10, 7:15, 10:30
- **This Means War** (PG-13) 6:00 P.M.
- **Man on a Ledge** (PG-13) 1:40, 4:40, 7:25, 10:05
- **The Woman in Black** (PG-13) 1:25, 4:10, 6:50, 9:15, 11:40
- **The Grey** (R) 1:55, 4:50, 7:40, 10:30
- **Red Tails** (PG-13) 3:00, 9:00
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 12:01 A.M.
- **Chronicle** (PG-13) 12:30, 2:45, 5:10, 7:30, 9:45
- **Contraband** (R) 1:35, 4:20, 7:10, 9:55
- **Journey 2: The Mysterious Island 3D** (PG) 12:30, 5:30, 8:00
- **Beauty and the Beast 3D** (G) 2:10, 4:25, 6:40, 9:00, 11:15
- **Underworld: Awakening 3D** (R) 12:40, 3:00, 5:25, 11:10

**SHOWPLACE ICON
AT ROOSEVELT COLLECTION**
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **Hugo 3D** (PG) 3:50 P.M.
- **Re: Generation** (NR) ♦ 7:00 P.M.
- **Underworld: Awakening 3D** (R) 2:00, 4:45, 9:30
- **Hugo** (PG) 1:00 P.M.
- **The Girl With the Dragon Tattoo** (R) 9:40 P.M.
- **The Woman in Black** (PG-13) ♦ 12:30, 3:40, 6:20, 8:50, 11:15
- **Big Miracle** (PG) ♦ 12:45, 3:45
- **Safe House** (R) ♦ (Closed caption) 1:30, 4:30, 7:20, 10:15
- **Safe House** (R) ♦ 12:40, 3:20, 6:00, 7:50, 9:00, 9:20, 10:50, 11:30
- **Contraband** (R) 2:10, 5:00
- **The Vow** (PG-13) ♦ 1:10, 1:40, 4:10, 4:40, 7:00, 7:40, 9:50, 10:30
- **The Descendants** (R) (Closed caption) 2:20, 5:10, 8:00, 10:55
- **Chronicle** (PG-13) ♦ 1:15, 3:30, 6:10, 8:30, 11:00
- **The Grey** (R) 1:20, 4:20, 7:15, 10:00
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) ♦ 12:50, 4:00, 7:10, 10:20
- **The Descendants** (R) (Closed caption) 2:20, 5:10, 8:00, 10:55
- **Chronicle** (PG-13) ♦ 1:15, 3:30, 6:10, 8:30, 11:00
- **Journey 2: The Mysterious Island 3D** (PG) ♦ 1:45, 4:15, 6:40, 9:00
- **Red Tails** (PG-13) 1:50, 4:50, 7:45, 10:45
- **Leonardo Live** (NR) ♦ 7:00 P.M.

VIP Premium 21+

- **Safe House** (R) ♦ **VIP Premium 21+** ♦ 12:40, 3:20, 6:00, 9:00
- **The Vow** (PG-13) ♦ **VIP Premium 21+** ♦ 1:10, 4:10, 7:00, 9:50

**OAK PARK
LAKE CINEMAS (CLASSIC)**

1022 Lake Street, Oak Park
(630) 444-FILM #560

- **The Vow** (PG-13) ♦ 12:15, 2:35, 4:55, 7:15, 9:35
- **Safe House** (R) ♦ 12:00, 2:30, 5:00, 7:30, 10:00
- **Journey 2: The Mysterious Island** (PG) ♦ 4:30
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) ♦ 1:00, 3:50, 6:40, 9:30
- **The Artist** (PG-13) 12:00, 2:20, 4:40, 7:00, 9:20
- **The Woman in Black** (PG-13) ♦ 1:00, 3:30, 6:10, 8:30, 11:00
- **The Iron Lady** (PG-13) 11:20, 1:50, 4:20, 6:50, 9:20
- **Albert Nobbs** (R) 10:00
- **Journey 2: The Mysterious Island** (PG) 11:00, 1:15, 4:10
- **Big Miracle** (PG) 11:10, 1:45, 4:20, 6:55, 9:30
- **Chronicle** (PG-13) 11:00, 1:10, 3:30, 5:45, 8:00
- **The Woman in Black** (PG-13) 12:00, 2:35, 5:00, 7:25, 9:50
- **Safe House** (R) 12:10, 1:30, 3:00, 4:15, 5:40, 7:00, 8:25, 9:45
- **The Vow** (PG-13) 12:15, 2:25, 4:30, 5:55, 5:10, 6:25, 7:40, 8:55, 10:10
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 11:45
- **We Need to Talk About Kevin** (R) 10:30
- **The Grey** (R) 1:40, 4:25, 7:10, 9:55
- **Leonardo Live** (NR) 7:00
- **Hugo 3D** (PG) 1:00, 4:30, 7:20, 10:15
- **Underworld: Awakening 3D** (R) 10:45
- **Journey 2: The Mysterious Island 3D** (PG) 12:05, 2:45, 5:15, 7:45, 10:20
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 2:50, 5:55, 9:00

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123 &

- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:20, 4:25, 7:30, 10:35
- **Pina 3D** (PG) 12:20, 2:55, 5:30, 8:05
- **The Descendants** (R) 11:40, 2:25, 5:05, 7:55, 10:40
- **A Separation** (PG-13) 11:05, 1:55, 4:45, 7:35, 10:25
- **The Artist** (PG-13) 11:30, 2:10, 4:40, 7:15, 9:45
- **The Iron Lady** (PG-13) 11:20, 1:50, 4:20, 6:50, 9:20
- **Albert Nobbs** (R) 10:00
- **Journey 2: The Mysterious Island** (PG) 11:00, 1:15, 4:10
- **Big Miracle** (PG) 11:10, 1:45, 4:20, 6:55, 9:30
- **Chronicle** (PG-13) 11:00, 1:10, 3:30, 5:45, 8:00
- **The Woman in Black** (PG-13) 12:00, 2:35, 5:00, 7:25, 9:50
- **Safe House** (R) 12:10, 1:30, 3:00, 4:15, 5:40, 7:00, 8:25, 9:45
- **The Vow** (PG-13) 12:15, 2:25, 4:30, 5:55, 5:10, 6:25, 7:40, 8:55, 10:10
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 11:45
- **We Need to Talk About Kevin** (R) 10:30
- **The Grey** (R) 1:40, 4:25, 7:10, 9:55
- **Leonardo Live** (NR) 7:00
- **Hugo 3D** (PG) 1:00, 4:30, 7:20, 10:15
- **Underworld: Awakening 3D**

show patrol

Payne rides 'Luck' to the big time



SHOW PATROL

Curt Wagner

» cwagner@tribune.com
» [@showpatrol](http://showpatrol.com)

Tom Payne pulls off playing a jockey in HBO's "Luck," but the British actor says he won't be making a career change anytime soon.

"I value my health too much," Payne told me during a recent phone interview, laughing. "Jockeys—it's so difficult. It doesn't look difficult, but ... it's completely insane. You're balancing on the balls of your feet on the spine of a horse and it's like you're piloting a missile ... It's amazing. I think jockeys are stuntmen."

Payne stars as apprentice jockey Leon "Bug Boy" Micheaux in writer David Milch's drama set in the world of gangsters, gamblers and racing professionals at a California racetrack. The 29-year-old shares screen time with seasoned vets including Dustin Hoffman, Nick Nolte and Richard Kind in the project, which counts director Michael Mann as one of its executive producers.

Payne, who before "Luck" had done mostly British TV movies and the film "Miss Pettigrew Lives for a Day," more than holds his own as the ambitious but sweet-natured Leon, whose struggle to keep his weight down—jockeys have to be light to ride—caused him to collapse in a recent episode, and will continue to trouble him throughout the season.

"His body is betraying him [by growing] and he knows that and he is doing everything he can—making himself sick or not eating

anything—to try and keep his weight down," said Payne, who at 5-foot-7 is on the tall end for jockeys. "I think he's aiming for an almost unachievable dream, but he's trying his hardest."

The Essex-born actor, who now lives in West Hollywood, had to work hard before filming even began because he knew almost nothing about riding horses. But he took riding lessons three times a week for three weeks before filming the pilot, then twice a week while shooting the 10-episode season.

Still, filming on horseback was "incredibly stressful," he said, because the show uses thoroughbreds, who know when they are on a racetrack what is expected of them, and therefore get more hyped up to race.

"I'm calming the horse and I'm stressing out," he said. "I've got Michael coming to give me direction, the horse wrangler giving me direction and my accent coach giving me direction. And then I'm dealing with whoever I'm acting with. It's just crazy."

Neither Payne nor his horses suffered any injuries, but the actor did have a mishap while filming the pilot: "A camera got too close to the horse that I was on and the horse started to run away," he said. "It didn't get too far, but far enough for me to feel very dizzy and puke. I really [bleeped] myself."

» Read more from Tom Payne and a "Luck" review at showpatroltv.com.



REUTERS



Tom Payne as jockey Leon Micheaux in "Luck"

“Actually it's funny ... I still find it a bit strange. So we'll see. I don't know.”

—Tom Payne, on whether he's ready to be a sex symbol after his "Luck" bedroom scenes. (The show airs at 8 p.m. Sundays on HBO.)



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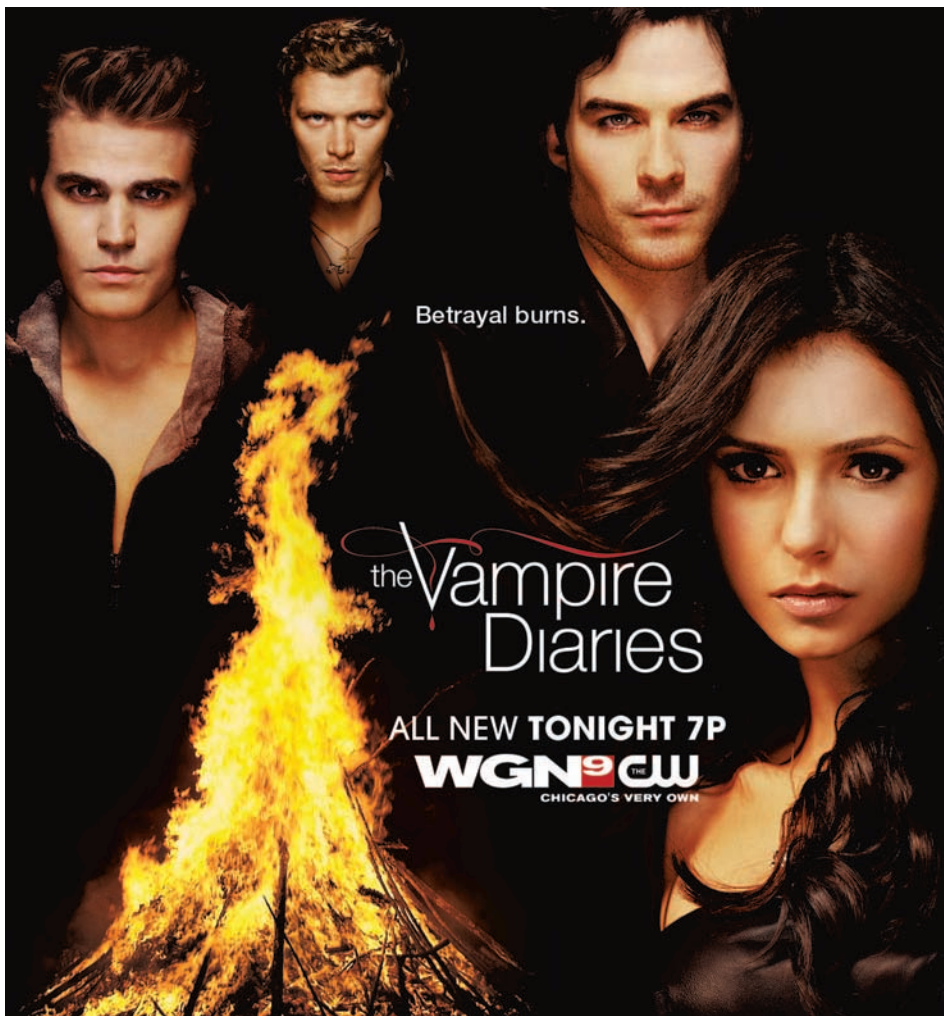
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Jeans brands strut their stuff at N.Y. Fashion Week

Los Angeles Times

It looks like New York Fashion Week has come down with a serious case of the blues.

Blue jeans, that is.

While the twice-yearly showcase of designer clothing has never exactly been devoid of denim, the presentation of fashion collections for fall-winter 2012, which got under way Wednesday, is serving up a noticeably robust roster. West Coast brands including Levi Strauss, Hudson Jeans, 7 for All Mankind and a relaunched Rock & Republic have joined the ranks of the luxury labels.

Levi's, whose last high-profile appearance at New York Fashion Week was in 2007 for the launch of a Damien Hirst collaboration, has spent the past year rejiggering and streamlining its product mix and marketing efforts. It hosted a presentation Wednesday to unveil its first global collection.

"We know we're not a couture brand—and we're not pretending to be," Levi's creative director Len Peltier said. "We're using the energy of the week to announce our global line and introduce a new look for Levi's."

He described this week's presentation as "uniquely Levi's" as well as a departure from the traditional runway show format. Different, but downright tame in comparison to the "phosphorescent invasion" of the meatpacking district Hudson Jeans organized for Friday—part black-light rave, part live art performance—

installation by Brooklyn street artist Aakash Nihalani, whose medium is glow-in-the-dark tape. The event was to launch the label's new tuxedo-trouser-inspired jean called the LouLou, which has a racing-stripe side seam down each leg that glows under black light.

"We decided on New York Fashion Week because it's just a massive global convergence that includes domestic press, European press and Asian press," said Peter Kim, Hudson's founder and chief executive. "And that international presence ties in to our developing European business—France has really exploded for us and we're just getting started into Italy."

Another L.A.-based premium denim line, 7 for All Mankind, will be trying to leverage a virtual presence during fashion week, having scheduled its new advertising campaign and revamped YouTube channel (which will host webisodes directed and edited by the now officially ubiquitous James Franco) that went live Wednesday—the day before the New York shows officially end.

And finally, Rock & Republic was scheduled to return Friday after a couple of years' absence. This time, its VIP fashion show and party at the Hammerstein Ballroom was relaunching the brand as an exclusive-to-Kohl's purveyor of denim, footwear and accessories.



Hudson's new LouLou pant is the sartorial equivalent of a glowstick.
MCT



Screenshot of 7 for All Mankind's YouTube channel

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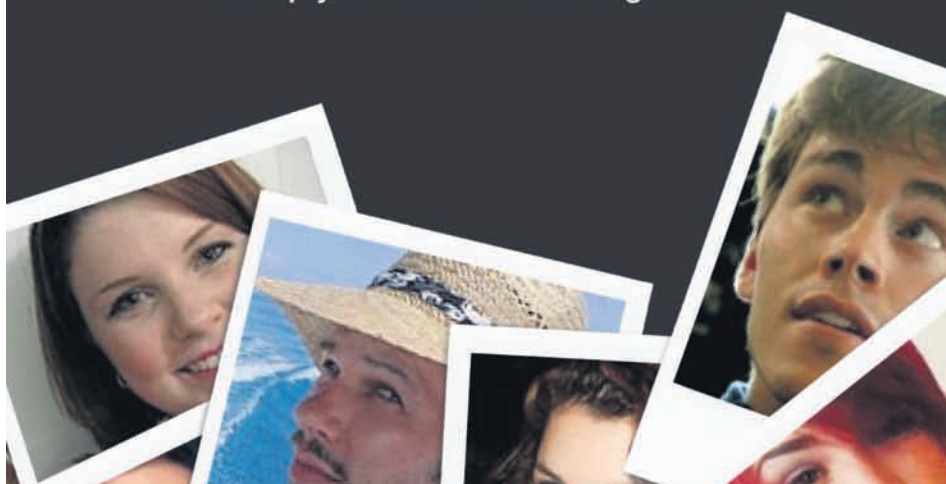
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time they cast their vote. A \$500 donation will be made to the finalist that receives the
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Rock McAdams' petal power



GETTY IMAGES

Los Angeles Times

Fans of Rachel McAdams (left) may know her best for roles in romantic movies such as "The Vow" and "The Notebook," but the Canadian actress also has a talent for high fashion.

From her first appearance at the 2011 Cannes Film Festival in a sheer, red lace embroidered Marchesa gown, the fashion world took notice. Other notable festival attire included a hot white Maxime Simoens dress and Monique Lhuillier high-waisted raw silk trousers with nude sequined corset from the designer's spring 2011 collection.

McAdams again put herself on the fashion radar at the L.A. premiere of the film "Journey 2: The Mysterious Island." She wore an electric blue short-sleeved knit top and floral maxi skirt from the Peter Som spring 2012 collection.

Here are some suggestions for you to find a comparable look for less.



SKIRT

The floral print can be achieved with the velvet floral maxi skirt from **for ever21.com** (\$20.99) or the Glamazon floral maxi skirt by Cheap Monday at **threadsence.com** (\$44).



TOP

McAdams' knit top could be replaced by any number of colored T-shirts or blouses, but for a similar blue get the basic scoop-neck T from **loft.com** (\$16.50) or the Mossimo Supply Co. juniors scoop-neck T in oxygen blue from **target.com** (\$8).



ACCESSORY

McAdams chose a blue snakeskin clutch, but snakeskin can be a bit pricey. You can achieve the same look with any patterned or embellished colored clutch such as the Top Choice sequin clutch at **nordstrom.com** (\$20).

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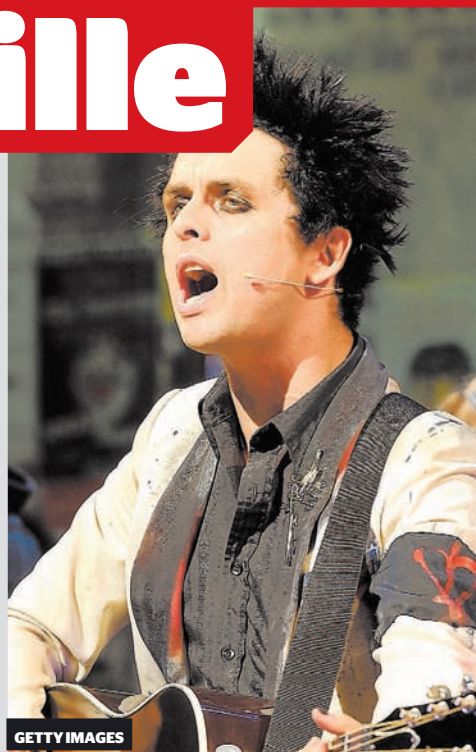
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PLAYDATE

NEW ALBUMS FROM AWESOME ARTISTS? WE'RE LISTENING ...

By Dana Moran | REDEYE

Apparently a bunch of artists got together and decided it's new album announcement week. (It's like that day in middle school when you call your bestie to coordinate outfits.) Since they're all people we're pretty excited about, we've got a few requests for what we'd like to hear ... y'know, if they've got the time.

DAMORAN@TRIBUNE.COM | @REDEYEDANA



Mumford & Sons

Last album: 2009's "Sigh No More" led to the group's Grammy nomination for best new artist.

The announcement: Marcus Mumford told Billboard the group's second album will be released "hopefully this year."

We want to hear: More literary references! As word nerds, we loved that Shakespeare, "The Odyssey" and John Steinbeck all played a part in the Mumfords' songwriting. A little Hemingway this time, perhaps?

Green Day

Last album: 2009's "21st Century Breakdown"

The announcement: "Happy Valentine's day! Officially started recording the new record today. It's [BLEEP] TIME!!!!" lead singer Billie Joe Armstrong tweeted. We shall forgive his spelling.

We want to hear: Old-school, "Dookie"-era punk badassery. Between this, the Red Hot Chili Peppers tour and the rise of the Black Keys, rock and roll is alive in America, people! And given the tone of Billie Joe's tweet, we think he's on board with this plan.

Beyoncé

Last album: 2011's "4." There's no rest for the fabulous.

The announcement: "The conversations about her next album literally just started and there [are] two projects happening," songwriter Ryan Tedder told AOL's The Boombox.

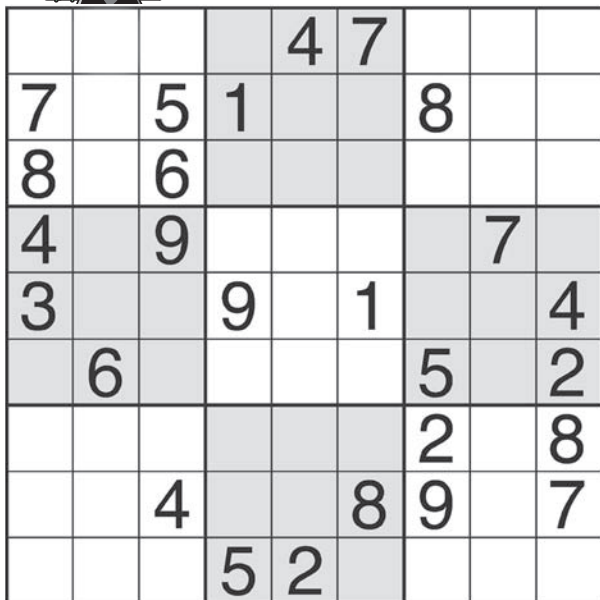
We want to hear: Baby songs! Baby songs! Since we now know "Countdown," the most slammin'-est song on "4," was about Bey trying for a tot, we can only imagine what awesomeness will come from motherhood. Also, how does she have time for TWO projects?

Cee Lo Green

Last album: His third effort, "The Ladykiller," dropped in 2010.

The announcement: "CEELO GREEN IS... 'EVERYBODY'S BROTHER' new album coming soon," he tweeted.

We want to hear: Anything but Gwyneth. Seriously, Cee Lo, if we hear so much as a peep from her on this disc, we are not going to be amused. Beyond that, we bet you could have some fun with fellow "Voice" coach Blake Shelton.



DIFFICULTY RATING: ★★★★★☆

3	6	4	1	9	2	5	8	7
2	1	8	7	3	5	9	4	6
7	9	5	6	8	4	2	1	3
9	5	2	3	4	8	6	7	1
1	8	3	9	7	6	4	2	5
4	7	6	5	2	1	8	3	9
8	3	1	4	5	9	7	6	2
6	4	9	2	1	7	3	5	8
5	2	7	8	6	3	1	9	4

WEDNESDAY'S SOLUTIONS

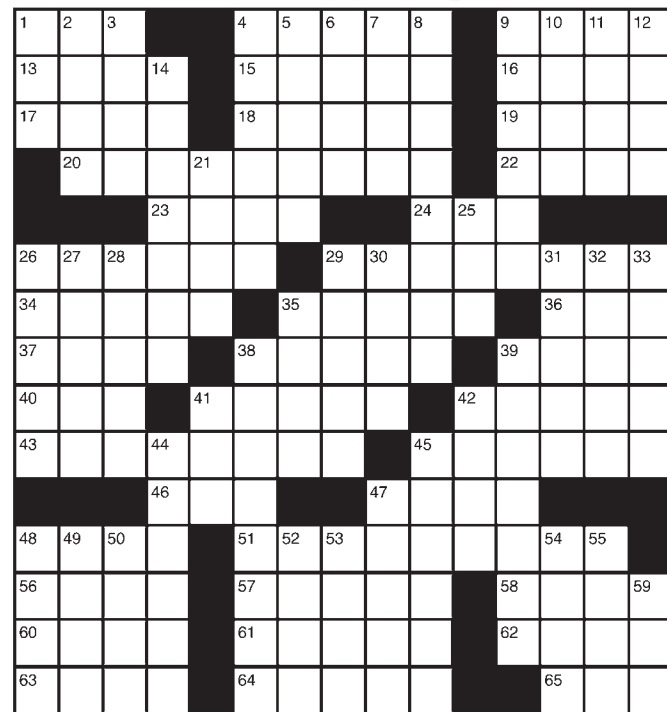
ROAR	FRAME	BLAB
EDDY	RELAY	RENE
BORE	APPRECIATE	
ARE	ACES	LENIN
NEPAL	OAF	
SLAVES	RAISIN	
TALES	SWARM	LOO
AKIN	BLOCS	BLOW
BEN	CREEK	MOUSE
SEARED	CALMED	
FAT	TUTTI	
AGAIN	RIDE	NUN
FORGETTING	PAPA	
ARCH	HEDGE	ATOP
REST	EASEL	DENS

ACROSS

- 1 Derby or pillbox
- 4 Yellow shade
- 9 Dating couple gossiped about
- 13 Geisha sashes
- 15 Want badly
- 16 French mother
- 17 Computer geek
- 18 Garment for an ancient Roman
- 19 Bucket
- 20 Run off quickly
- 22 Curved bands of sparks
- 23 "I _ Lucy"
- 24 Physician, for short
- 26 Develop
- 29 Vagabonds
- 34 Embankment
- 35 _ Rushmore
- 36 Bit of butter
- 37 Elderly
- 38 Leaving
- 39 Paper towel brand
- 40 Street paver's substance
- 41 Sound of a firehouse bell
- 42 More pleasant
- 43 Penetrating
- 45 "Well, now, _ that beat all!"
- 46 School building
- 47 Nuisance
- 48 Controlled substance
- 51 Remorse
- 56 Crew members
- 57 Climb
- 58 _ and crafts
- 60 Thus
- 61 Boo-boo
- 62 Make fun of
- 63 "As _ on TV;" ad words
- 64 Air _; channels for ventilation
- 65 Fraternity letter

DOWN

- 1 Feverish
- 2 Lincoln and Beame
- 3 Lyme disease giver
- 4 Series of 8 piano keys



- | | | |
|--------------------------|------------------------|----------------------------|
| 5 Vulgar | 27 Meat shunner | 44 Goads |
| 6 _ over; deliver | 28 Obvious | 45 Dissuades; talks out of |
| 7 Wicked | 29 _ without; forgoing | 47 Aviator |
| 8 Flowing back | 30 Ladder step | 48 Fawn bearers |
| 9 Collision; force | 31 Heroic tales | 49 Seldom seen |
| 10 Drop of sorrow | 32 Glossy black bird | 50 Encourage |
| 11 Monty Python's _ Idle | 33 Begin | 52 Beige shade |
| 12 Tillis and Tormé | 35 Painful cry | 53 Drug agent |
| 14 Removed nut casings | 38 Viewed briefly | 54 Cut short |
| 21 Plunged in headfirst | 39 Asian nation | 55 Engrave |
| 25 Frequently, to a poet | 41 Weep | 59 Glide like |
| 26 Gladden | 42 Schnoz | Jean-Claude Killy |

TODAY IN THE YEAR...

- 1923:** The burial chamber of King Tutankhamun's recently unearthed tomb was unsealed in Egypt.
- 1968:** The nation's first 911 emergency telephone system was inaugurated, in Haleyville, Ala.
- 2005:** The NHL canceled what was left of its decimated schedule after a round of last-gasp negotiations failed to resolve differences over a salary cap—the flash-point issue that led to a lockout.

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red hot



Hot dog!

"The Artist's" Uggie is having a ruff week. The doggy star, who picked up a Golden Collar Award on Tuesday for his performance in the flick, won't appear on the red carpet at the Oscars, Reuters reports. Nor will he perform a sketch with host Billy Crystal. The reason? He didn't get an invitation. We demand a guest list revision!

Icky love

Well, the subject of Adele's "Rolling in the Deep" may finally have been revealed—and he's not a keeper. The New York Post reports the lothario behind her heart-break is musician/actor Slinky Sunbeam, a skeezy, Jimi Hendrix-looking dude who, according to one of many ridiculous quotes in the story, "isn't the kind of guy you can tie down." Her six Grammys definitely are an upgrade.



Channing Tatum
GETTY IMAGES FILE

WHAT A TWEETIE

Channing Tatum wants you to pick his next flick. Even with "The Vow" earning \$11.6 million on Valentine's Day, the star said he'd like to use social media to decide which projects he pursues. "I really, really hope I can be like, 'Guys, what do you want me to do? Option A or Option B?'" he told the Los Angeles Times, suggesting Twitter and Facebook followers could influence his acting career.

I love the Bush and the Tush."

—Khloe Kardashian, on Ryan Seacrest's radio show, addressing the possibility of a Kim Kardashian and Reggie Bush reunion



THE DIGIT

JUNE 23

That's when "The Descendants" director Alexander Payne will lead a discussion with Reese Witherspoon at the Ritz-Carlton Chicago. Witherspoon, who is receiving the Gene Siskel Film Center Renaissance Award, worked with Payne in "Election." Tickets are—brace yourself!—\$400-\$1,000. Call 312-846-2072 for more information.

SPOILER ALERT!

Chicago vs. Chicago

It was a hometown battle on Wednesday's episode of "Top Chef: Texas" when Beverly Kim and Sarah Grueneberg faced off against one another to compete for one of the last of three spots in the finale. Their challenge? Compete in a culinary biathlon—cross-country skiing and then shooting targets to win ingredients to cook a meal—in Whistler, British Columbia. After multiple ski wipeouts and some tears shed in front of the judges, Sarah's braised rabbit beat out Bev's arctic char, and she'll compete in next week's finale.

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